

Isabella's notes (translated and typed on the computer)

Martina	Caterina	Luca	Ferruccio	Laura	Isabella
	2 Nice!	1 Lodi did this one... It looks like a fish.  4 (talking to himself) Here's a ladder...  8 It's our little itsy bitsy...  10 Because like this we can put us on it ... some photos  13 Caterina said we could attach the two branches; that way they could be friends.  15 No, I don't remember it like that.  18 Hmm... I don't think so.	6 We put a man here, sitting on the bridge, a leg came out from this hole...  11 No!! We were going to connect them!  12 It made a hug.  16 Yes, we can really make them hug.		3 Ferro, Luca, Caterina, Martina...  5 Do you remember what we did?  7 Apart from that, let's take a look... There were our two trees... the big tree...  9 ... and the little one. Why was there this bridge?  12 Right, we connected them.  14 Okay. It could be a project we could do.  17 Is it a project that can be done big?
20. Davide's not here.	19 I have an idea!	20 We'll have to get a ladder.  22 Well, it's sort of too hard.  24 To make the hug here, we don't have a ladder that goes that high up.  26 As long as it's not ten meters high!  29 This tree is old and it's full of spider webs.  32 We have to see if it's really tall.  34 Kind of big.  36 Real big!  39 It has to be a huge hole!	20 As big as that tree!  28 I'm a monkey who doesn't know how to climb.  31 There.  37 I know, I know how!	27 Do you need a ladder?  30 Where do we put the ladder?	21 Why can't it be done big, do you think?  23 Why is it too hard? What do you think the hardest thing is?  25 Is the hug the hardest thing? I can find a ladder for you.  27 A ladder? Ten meters! We'll show you that everything is possible!...  31 What do you have to look at now with the ladder?  33 Luca's climbing up because he said it's hard to make the hug. Luca has to check and not just climb up. Is it hard? What's it like?  35 Is the hug like it should be?  38 Luca said that this hug has to be really big... what does it mean to be "big"?

Bridge: Measurement on the first day (May 15)

Preliminary note

The context is missing: Where are the children?  
What are they doing?

1 What looks like a fish? The element is missing.

3 Good to repeat the names of the group members: it makes  
them feel like individuals in a group.

8 Appreciate the interventions that recall and communicate the  
important meaning (the metaphor) of the project.

10 Idea that gives strength to the group and communicates to  
everyone who the authors of the project are. Bridge and children  
are united in the project.

11 Underscore again Caterina's initial idea. The children  
continue to hold onto the meaning of the project. Has the  
metaphor already been transformed into a structural hypothesis?

17 Good question, but introduces a difficult problem in too  
direct a way. Maybe it could have been formulated like this:  
"How can we connect these two tree friends with a bridge-  
hug?" The question recalls the concepts just expressed by the  
children and, even though it doesn't modify the problem they  
have to confront, it frames the problem in a less distant and  
more acceptable way.

18 First doubt that emerges in the group about the real  
construction possibilities.

19 What is Caterina's idea? If someone has an idea is it always  
better to hear what it is?

21 Isabella's question gives a pessimistic perspective to Luca's  
legitimate doubt, and could convince the children that it really is  
too difficult a project to realize.

20 The roles the children have in the group in this phase begin  
to emerge: Ferruccio, the "possibilist";  
22 Luca, the skeptic.

23 Good intervention by Isabella.

26 Luca's concern about the height appears (then climbing the  
ladder makes it visible).

27 Laura becomes a practical support of the children's  
indications. In

30 this way the ideas don't run the risk of getting dispersed.

32 The first measurement hypothesized is by using the body.

34 First hypotheses on the dimensions of the embrace (when  
the bridge

36 will be hooked to the large tree).

40 Why aren't the two girls getting involved? It's a good idea  
for the teacher to ask herself this question and look for a way to  
encourage them to participate without letting their role be  
characterized by the long time that goes by in silence.